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**PAINTINGS IN
CARTWRIGHT HALL.****OPENING OF THE SPRING
EXHIBITION.****ENCOURAGING STUDENTS.**

The thirty-first Spring Exhibition of paintings at the Bradford Cartwright Hall was formally opened on Saturday afternoon by the Lord Mayor (Ald. H. M. Trotter).

His lordship was accompanied by the Lady Mayoress (Mrs. Trotter), Mr. W. H. Brocklehurst (chairman of the Libraries, Art Gallery and Museums Committee), who presided, Mr. T. I. Clough (deputy chairman), and Mr. Butler Wood (Chief Librarian and Art Director).

It was observed by the chairman that in recent years local artists had made great and satisfactory strides in their work. The Committee were always anxious to assist unknown but promising artists, and the Exhibition included about fifty works of students at the Slade School and the Royal College of Art.

He impressed upon wealthy Bradford citizens that they had a duty to perform in supporting the Art Gallery, because it constituted practically the only instrument for the development of the artistic education of the citizens.

In his opening speech the Lord Mayor made reference to a central city hall scheme for the cultivation of the arts, and said that in addition to facilities for a large orchestra and opera, the premises could provide for fortnightly art exhibitions in the summer. These would provide a place to which citizens could retire for a short time at mid-day instead of spending the luncheon hour in some less profitable manner than contemplating beautiful pictures. (Applause).

Foreign Art.

Proposing a vote of thanks to the Lord Mayor, Mr. Clough suggested that the Art Gallery Committee might consider the introduction of foreign art of various kinds to Bradford. There was a great deal in the Far East, as well as in Europe, about which he thought Bradford should know something.

The proposition was seconded by Mr. A. Burton, and carried, and the Lord Mayor, in responding, said that when Princess Mary visited Bradford the previous Saturday, pictures painted by local artists were hung in her room at the Town Hall, and her Royal Highness expressed great pleasure in seeing them, especially when she was informed that they were painted by Bradford men.

Some of the Exhibits.

The Exhibition has much distinction, particularly in the water colour examples, which, in common with the rest of the show, have been hung under the direction of Mr. Oliver Hall, A.R.A. The latter, by the way, is represented by "Bardsea," characteristically attractive in feeling and unsensational in manner. George Graham's "Salttykes" is a pleasing piece on small scale, while Mr. Philip Naviasky's fresh and effective colour is well to the fore in one or two exhibits.

"Upper Wharfedale," by Miss Gertrude Priestman, stands out as a happy conception, while similar in the matter of local interest is Mr. Reginald Bundrit's "Grassington Bridge." Mr. James Paterson, Mr. C. M. Gere, Mr. Frank E. Horne (drawings of Bolton Abbey), and Mr. Bernard Lintott are among other landscape artists prominently represented.

Mr. P. A. de Lazlo's portrait of His Honour Judge Turner is highly successful in its strength and realisation of effect, while Sir James Shannon's "The Little Mermaid" appeals on very different lines.

Other exhibits which must be seen are those of Mr. Howard Somerville, Mr. William Shackleton, Mr. J. P. Barraclough, the gifted Bradford artist, who hangs notable portraits, Mr. Algernon Talmadge, Mr. John Hassall, etc.