

For

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MODERN ARTISTS.

PICTURES FOR BRADFORD SPRING EXHIBITION.

BEAUTIFUL WATER-COLOURS

The Spring Exhibition to be opened tomorrow at the Cartwright Hall contains much good work by modern artists, and particularly does this apply to the water-colour section, which is considered to be of a higher standard than on any previous occasion at an ordinary exhibition held in Bradford.

A feature of the exhibition is undoubtedly the fine quality of work sent in by many local artists, Mr. Oliver Hall, A.R.A., who has arranged the placing of the exhibits, having considered that several works by local exhibitors were equal to those coming from farther afield, accordingly gave them place among the elite.

Another feature of the exhibition is the number of portraits, and although few are distinctive in any way, the standard is high.

Among the most notable are Mr. Wm. Shackleton's portrait of his wife; the late Mr. John M. Swan's portrait of Onslow Ford; Mr. Richard Soek's Academy painting of Miss Phyllis Lett; Mr. Howard Somerville's "Sylvia"; one or two by Mr. J. P. Barraclough, the Bradford artist, notably his "Madame X"; and Mr. P. A. de Laszlo's striking portrait of his Honour Judge Turner, well known to many Bradfordians.

Generally, the oils are not a very distinctive collection, but such paintings as Russell Flint's "Calypso and Odysseus," of a semi-dramatic type, and Davis Richter's "Shadow and Sheen," with its luscious colouring, stand out.

Graceful Study of a Girl.

Algernon Talmage is represented by a "Portrait in Blue and Gold," a graceful study of a girl reclining, and in the collection one might specially note the late Sir James Shannon's "The Little Mermaid," in which the flesh colouring and general setting of the picture are very effective.

Many of the exhibits show the fondness our local artists have for the Dales, and in this respect some water colours by Miss Gertrude Priestman are striking examples. "Upper Wharfedale," a breezy study, is one of the most attractive of the collection, and her work generally shows a sense of atmosphere.

Mr. Reginald Brundrit, the Skipton artist, is well represented by his study of Grassington Bridge in winter, which recalls to mind his painting in the exhibition last year, and his "Sheep-fold" is yet another good sample of his work in subdued tones.

Some of the water colours by Mr. Philip Navinsky, of Leeds, are noteworthy, two pastels in particular, and two of Lamorna Birch's bright landscapes stand out.

In a collection of black and white works in a gallery downstairs a collection of portraits by Mr. Howard Somerville are very attractive, and a whimsical painting of sandwichmen by John Hasall is typical of that artist's caricatures.

A collection of sculpture includes several fine pieces by Mr. Derwent Wood.