

M

P. de Laszlo

No.

# From The General Press Cutting Association, Ltd.

ATLANTIC HOUSE,

45-50, HOLBORN VIADUCT, E.C. 1.

TELEPHONE: HOLBORN 4815.

Cutting from the Edinburgh Evg. Dispatch

Address of Publication \_\_\_\_\_

Issue dated \_\_\_\_\_

18.4.24  
K-P.A.

Mr Malcolm Gavin, A.R.S.A., is strongly represented with three portraits which have style and refined colour. His portrait of "Miss Stewart" has both restraint and richness, while that of "Dr Devon," of the Prison Commission, has unmistakable vitality. Capable work is also shown by Mr Henry Kerr, R.S.A., whose portrait in oils of "Wm. Cuthbertson, Esq.," with the head well modelled, strikes one as truthful and convincing; Mr John Bowie, A.R.S.A.; Mr Wm. Walls, R.S.A., in a dainty and appealing rendering of "Sydney Easterbrook"; Miss Dorothy Johnstone, whose "Mrs E. W. Paterson" has an agreeable air of serenity. A notable portraiture exhibit on loan is P. A. de Laszlo's "Mrs Blackie," with its remarkable vitality and dexterity in the rendering of the dress fabrics. "Sir Ludovic Grant," a presentation portrait by Mr Glyn W. Philpot, R.A., is prominently hung in one of the smaller rooms.