

M P. de Laszlo No. _____

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R. S. A.

Of lesser known contributors I would direct special attention to Mr J. B. Souter's "Lot's Wife." The heavily cloaked figure in this brown-toned design has amplitude and expressive dignity, and the castellated hill beyond is attuned to the dominant motive. Mr D. Forrester Wilson's very effective "Field Life" has rightly a centre in the first room, where also are Mr Philip de Laszlo's elegant and accomplished, if not distinctive, "Mrs Blackie"—how much or little does owe to Mr Sargent's influence, one asks?—Professor Anning Bell's delightfully pearly "Pont Valentré, Cahors," which puzzled guessers at the Nameless exhibition in London, and Mr A. E. Haswell Miller's forcible "Dunure Castle."