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Lazlo's "Mrs Blackie," which ranks as one of the most accomplished and elegant on view; Miss Dorothy Johnstone's "Mrs E. W. Paterson," which is much superior to her "Rona" on the opposite wall; Mr Robert Hope's "The Silken Gown," and, for its subject more than for its painting, Mr Fiddes Watt's "Lord Ashmore" are perhaps the most notable of the portraits.