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SCOTTISH PICTURES.

Annual Exhibition of the Scottish Academy.

GATHERING OF ARTISTS.

The 98th annual exhibition of the Royal Scottish Academy was opened last Saturday in the Mound Galleries, Edinburgh. Prior to the opening of the exhibition to the public, the President and Council invited a large company of friends, prominent in artistic and academic circles, to a private view of the pictures. This entertainment took place on Wednesday afternoon, and was attended by, in addition to the President, Mr G. Washington Brown, Academicians and Associates of the R.S.A., the Lord Provost and Mrs Sleigh, Lord Ashmore, Lord and Lady Anderson, Lord Constable, the Right Hon. H. B. MacMillan, Lord Advocate, Lady Wingate and Miss Wingate, Mrs Wauchop of Niddrie, Sir David Paulin, Lady MacNee, General Sir Walter and Lady Braithwaite, Sir James Adam, Mr John Warrack, Sir Leslie and Lady Mackenzie, Sir Robert and Lady Greig, Principal Sir Alfred Ewing, Sir Richard Lodge, Sir Byrom Bramwell, &c.

SOME OF THE PICTURES.

The exhibition this year is of a distinctly pleasing character, and the Hanging Committee have been highly successful in their plan of arranging the galleries, giving to each room a well-balanced and attractive effect. A number of large pictures have been obtained on loan, and among these are in the centre hall, Alfred Légres religious, "The Pilgrimage," painted in 1871; Burne Jones's tall panel, "Sponsa de Libano," flanked by William Stott's poetic "Alps by Night," and a Friederichson's "Richmond Castle," all the property of the Liverpool Corporation. A striking work by Sargont, "Albanian Olive Gatherers," full of vivid sunshine and restful shade, comes from the Manchester Corporation; there is a charming example of Sir James Lawton Wingate's earlier work in the "Swan's Nest Among the Reeds," and in this hall also Sir James Guthrie's powerful "Stone Breaker," Mr Robert Gibbs's historical canvas depicting Napoleon's farewell to the Bellerophon, are outstanding exhibits. The late Mr Robert Alexander is represented by a group of beautiful animal studies and by his delightful picture, "Watching and Waiting," of man and dog in perfect harmony. The late Mr W. Y. Macgregor has nine works hung to his memory. Many charming landscapes and seascapes have been contributed this year, outstanding among which are:—Dr W. D. McKay's "Spring Idyl," Mr W. S. MacGeorge's sunny picture "Catkins," and his children picnicking "On the Beach"; Mr W. M. Frazer's characteristic "Sylvan Stream," Mr Gemmell Hutchison's "Young Toilers"; Mr G. Ogilvy Reid's fresh seapiece and his tumbling moorland river.

The distinguished portrait of Mrs Blackie, by P. A. de Laszlo, painted in soft grey tones, is one of the most successful portraits on the walls. Mr Fiddes Watt sends an admirable portrait of Lord Ashmore, and a vigorous portrait of a gentleman painter in a scheme of browns which shows great character. Attractive portraits are also exhibited by Mr David Alison, Mr Robert Hope, Miss Dorothy Johnstone, Mr Malcolm Gavin, Mr W. O. Hutchison, Mr John M. Aitken, Mr Somerville Shanks. Sir John Lavery's only contribution is his graceful full length portrait of Pavlova dancing with wonderful flame coloured scarf throwing opalescent tints over her short white dress and white clad limbs.

SCOTTISH ARTISTS' GATHERING.

The president and Council of the Scottish Arts Club held a reception on Saturday night in the Clubrooms, 24 Rutland Square, Edinburgh. The function was attended by a large company of guests, who were received by Mr J. Menzies and Dr Fordyce, vice-presidents. Mr W. M. Frazer, R.S.A., president of the Club, was unable to be present. Among those present were Captain A. E. Borthwick, R.S.W., A.R.E., Professor Baldwin Brown, Professor Francis G. Baily, Mr and Mrs Robert Burnet, Mr Hector Chalmers, ex-president; Major J. W. Cursiter, F.S.A.; Mr David Foggie, R.S.W.; Mr H. S. Gamley, R.S.A., and Mrs Carfrae; Mr John R. Barclay, Mr and Mrs W. Marshall Brown, Dr James Devon, Mr John Hogben, Mr Henry W. Kerr, R.S.A.; Mr A. P. Melville, W.S., and Mrs Melville; Mr and Mrs T. H. Graham, Dr Alex. Hamilton, Mr Arthur Morgan, Mrs Malcolm Gavin, Mr John Duncan, R.S.A.; Mr Arthur D. Nelson, Mr and Mrs Mervyn Glass, Professor R. Stanfield and Mrs Stanfield, Dr and Mrs W. W. Taylor, Mr John Wilson, F.R.I.B.A.; Mr and Mrs E. Drummond Young, Mr James Riddell, A.R.S.A., R.S.W.; Mr E. d'O. Pilkington Jackson, Mr Charles Napier, R.S.W.; Mr Gordon Shields, Mr Bird ("Fougasse" of *Punch*) and Mrs Bird, Mr James Paterson, R.S.A.; Mr John Watson, F.R.I.B.A.; Mrs Francis O. Mears, Mr T. Aitkman Swan, A.R.I.B.A., and Mrs Swan; Mr H. Brougham Paterson, S.S.C.; Miss Annie Dixon, Miss Kitty MacGregor, Miss Marion Brown, Miss Annie Mackie, Miss Dorothy Johnstone, Mr Robert Taylor, and Mr W. M. Craig. During the evening a musical programme, arranged by Mr W. R. H. Johnston, was given by Miss Miriam Wood, Miss Florence Johnston, Mr John Thorburn, and Mr T. Borthwick, vocalists, and Mr Robert Taylor, pianist. Mr Arthur Nelson recited, and Mr George Short acted as accompanist.

THE GUTHRIE AWARD.

At a meeting held at the Royal Scottish Academy Galleries—Mr Henry W. Kerr, R.S.A., Deputy-President, in the chair—the Committee of Arrangement for the year had under consideration the adjudication of the Guthrie Award. After careful examination of the works shown at the exhibition of the Academy by young Scottish artists, the Committee determined to divide the award equally between the sections of painting and sculpture.

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mittee determined to divide the award equally
between the sections of painting and sculpture, as
represented by Mr Donald Moodie, painter, for
his picture, No. 340, entitled "An Autumn Day";
and Mr George William Salvesen, sculptor, for his
work, No. 40, entitled "The Dance."
The Guthrie Award was instituted four years
ago by a lover of Scottish art to commemorate the
Presidency of Sir James Guthrie.