

Laszlo

DURRANT'S PRESS CUTTINGS,

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Address of Journal

Stanley

Sir William Orpen, when his "self-portrait" arrives at the Uffizi, will be only one of the many distinguished British artists whose portraits, painted by themselves, hang in Florentine galleries. There is a galaxy of them in the Pitti.

Lavery's portrait of himself, wearing a grey overall and tortoiseshell-rimmed spectacles, is prominent. Sargent, Orchardson, Wilson Steer, Alfred East, Laszlo, John Collier, Herkomer, Alma Tadema are all there, and of men of an earlier generation Millais, Watts, Leighton, and Holman Hunt have places on the walls. In the case of Sargent an inscription recalls that he was born at Florence in 1856.
