

Lords

DURRANT'S PRESS CUTTINGS,

St. Andrew's House, 32 to 34 Holborn Viaduct,
and 3 St. Andrew Street Holborn Circus, E.C. 1.

TELEPHONE: CITY 4963.

Cutting from the

Belfast *Irish Telegraph*

Dated January

26

1925

Address of Journal

"SELF-PORTRAITS" AT FLORENCE.

Sir William Orpen, when his "self-portrait" arrives at the Uffizi, will be only one of the many distinguished British artists whose portraits, painted by themselves, hang in Florentine galleries. There is a galaxy of them in the Pitti. Lavery's portrait of himself wearing a grey overall and tortoiseshell-rimmed spectacles is prominent. Sargent, Orchardson, Wilson, Steer, Alfred East, Laszlo, John Collier, Herkomer, Alma Tadema are all there, and of men of an earlier generation Millais, Watts, Leighton, and Holman Hunt have places on the walls. In the case of Sargent an inscription recalls that he was in Florence in 1856 — "Way of the