

For

P. Laszlo

DURRANT'S PRESS CUTTINGS

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ROYAL AMATEUR ART SOCIETY.

EXHIBITION AT BATHURST HOUSE.

A large company was present yesterday when Mrs. Baldwin, wife of the Prime Minister, opened the Annual Exhibition of the Royal Amateur Art Society. The Queen has lent several pairs of diamond buckles to the loan section of the Exhibition, which, by the kindness of Earl and Countess Bathurst, is being held at Bathurst House, Belgrave-square. The Exhibition is to be continued to-day and to-morrow. Among those present yesterday or at the private view on Sunday were:

Princess Helena Victoria, the Duchess of Wellington, the Duchess of Buckingham and Chandos, the Dowager Marchioness of Bristol, the Marchioness of Sligo, Earl and Countess Bathurst, Evelyn Countess Bathurst, Grace Countess of Wemyss, Georgiana Countess of Guilford, Priscilla Countess Annesley, the Countess of Carnwath, the Dowager Countess of Galloway, Viscountess Folkestone, Lord Feigh, Constance Lady Wenlock, Lady Alington, Florence Lady Garvagh, Lady Farnham, Lord and Lady Danesfort, Lord Aldenham, Lady Magdalen Williams-Bulkeley, Lady Ermytrude Malet, Lord and Lady Arthur Browne, Lady Susan Birch, Lady Violet Crawley, the Hon. Lady Mallet, the Hon. Lady Burn, the Hon. Mrs. Ben Bathurst, the Hon. Mrs. Sydney Marsham, the Hon. Mrs. Johnston, Sir William and Lady Joynson-Hicks and Mr. Lancelot Joynson-Hicks, Lady Macmillan, Lady Cory, Lady Fernor-Hesketh, Lady Capel-Cure, Sir Frank Dicksee, President of the Royal Academy; Lady Leighton, Lady Dallas, Lady (Howard) Vincent, Lady Perrott, Sir John Harrington, Dame Alice Godman, Colonel and Lady Ada Boyd, Mr. Anthony Wingfield, Miss Gartside, Mr. William Gillett, Mrs. Sharman Crawford, Miss Eileen Brenton, Mrs. James Stern, Major and Mrs. W. Hussey, Mr. and Mrs. Ernest Farquhar, Miss J. Deedes (Hon. Secretary), Mrs. Bethune, Mrs. Christie-Miller, Miss Honor Paget, Mrs. Walter Creyke, Mr. Harold Lowther, Miss Shaw-Lefevre, Mrs. Baird, the Misses Maxwell-Lyte, Miss Gwendolen Villiers, Mrs. Fred Nicholson, with Miss Eileen and Miss Joyce Nicholson, and Miss Anne Tennant.

INARTISTIC FASHIONS.

Sir Frank Dicksee, President of the Royal Academy, speaking at the opening ceremony, described women's dress to-day as inartistic.

Mrs. STANLEY BALDWIN, in opening the exhibition, said that though the orator could sway a crowd by his gifts and the musician raise the emotions by sweet chords, the work of the artist and author remained for all time, bringing back fading memories and making them live again.

Sir F. DICKSEE warned his hearers against the tendency to abandon traditions that had stood the test of time. Even some of the finest artists were thus led away, he added, by the ill fashions of to-day. It was difficult to paint a lady of high fashion now and make the picture acceptable to future generations. (Cheers and laughter.) He instanced Gainsborough's Mrs. Siddons as a splendid picture for all time, there being nothing in the fashion that did not give style and effect and beauty to the picture. But now we saw most charming ladies with waists where we thought their hips were—(Laughter)—and it was only the wearer's beauty and not the quality of the garment that made a good picture possible.

He then presented the prizes, Mr. de Laszlo having been the judge.

THE PRIZE-WINNERS.

In pictures, the silver medals went to Mr. R. S. Lombard for a painting of St. Nicholas Quay, Petrograd, and Miss M. H. Buxton, for her Isola della Grazia, Venice. In pottery Grace Countess of Wemyss won a prize for a table ornament, and in handicraft Countess Bathurst for a beautifully made wood lacquer Mah-Jong cabinet. Notable among some delicate embroidery pictures was a design by Lady Gilbey for some beautiful words left by her son who was killed in the war. Mr. Ivor Innes's root models also won a prize.

In the Loan Room (the proceeds from which will go to charity) were three pairs of diamond buckles lent by the Queen, one pair being a wedding present to her. Her Majesty has bought four of the pictures in the Gift section, all of flowers or flower gardens, one entitled "Path to Lake" by Miss Frances Nesbitt. The Loan Room abounds in objects of historic value, including Mary Queen of Scots' pearl necklace; and the whole exhibition reflects in

value, including Mary Queen of Scots' pearl necklace; and the whole exhibition reflects in its variety and finish the high art of the amateur.

MR. WINGFIELD'S LUNCHEON PARTY.

Subsequent to the opening of the Exhibition, Mr. A. H. Wingfield gave a luncheon at the Carlton Hotel, at which the guests included:

The Duchess of Wellington, the Marquess and Marchioness of Sligo, the Dowager Marchioness of Bristol, the Marchioness of Blandford, the Earl of Munster, Lady Bertha Dawkins, Lord de L'Isle and Dudley, Lord and Lady Newborough, Florence Lady Garvagh, Lord and Lady Leigh, Lord and Lady Treowen, the Hon. Thomas Spring-Rice, Sir Samuel and the Hon. Lady Hill-Wood, the Hon. Lady Burn, the Hon. Sybil Legh, the Hon. Romola Russell, the Hon. Mrs. Dudley Ward, Brigadier-General and the Hon. Mrs. Warner, Sir Thomas and Lady Fermor-Hesketh, Sir John and the Hon. Lady Shelley-Rolls, Sir Henry and Lady Chamberlain, Lady Dallas, Lady Lloyd, Lady Lowther, Lady Cory, Lady Capel-Cure, Sir Bernard and the Hon. Lady Mallet, Dame Alice Godman, Sir George Welby, Sir Gerald Fowler Burton, Sir Charles des Graz, Major and Mrs. Hussey, Mr. and Mrs. Ernest Farquhar, Mr. Wilfred Loyd, Captain A. E. Wingfield and Captain C. A. Wingfield, and Mr. Cameron Head.

Miss the Marquess