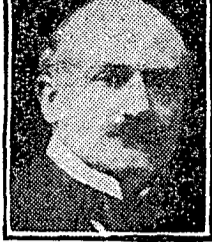


Extract from  
**DAILY MIRROR.**  
 London.

#### A de Laszlo Portrait

Mr. Philip de Laszlo, painter of royalties and heiresses, has just finished a portrait of a member of the Hippodrome chorus, Miss Adeline Walker, and those who have seen this charming likeness may wonder how it came about, for Mr. de Laszlo is reputed to be the highest paid of all portrait painters. The

fact is that the lucky recipient of the picture won a prize at a costume ball entitling her to be painted by the celebrated artist.



Mr. Philip de Laszlo.

#### Society Artists

Lady Helena Gleichen is the latest member of society to be holding an exhibition of her pictures, and it will take place at the Alpine Galleries in May. It is not generally known how many gifted artists are to be found in royal and aristocratic circles. The Princess Louise is an accomplished sculptress, the Duchess of Rutland is famous for her pencil portraits and Mrs. Cust has just completed a beautiful monument to her late husband, the distinguished editor of the *Pall Mall Gazette*.

#### Anxious Days for Bohemia

The first two weeks in April are anxious ones for aspirants to Royal Academy favour. The notices of R.A. acceptances and rejections will soon be out, and though artists will seldom admit it all Chelsea and St. John's stand listening for the postman's knock. Indifference to the result is rarely sincere. The acceptance of a picture, especially a portrait, has considerable effect on an artist's career, from the point of view of the public. The fact remains that the Royal Academy throughout its long history has shown the best pictures by native artists, and only a very few painters and sculptors of note have not been Academicians.