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Cutting from issue dated.....*11 Apr*.....1925

A GOOD many people have wondered why Philip de Laszlo chose to paint Adeline Walker, of the Hippodrome chorus, seeing that he is always so occupied with the portraits of the socially great. I now learn that Miss Walker, a decidedly pretty girl, won at a costume ball a ticket entitling her to be painted by de Laszlo, who has most faithfully fulfilled the obligation. So that is that!