

*P. Laszlo*

**DURRANT'S PRESS CUTTINGS,**

St. Andrew's House, 32 to 34 Holborn Viaduct,  
and 3 St. Andrew Street Holborn Circus, E.C. 1.

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**ACTRESS'S ROMANCE.**—Struck by the beauty of Miss Adeline Walker, a member of the London Hippodrome chorus, Mr. de Laszlo, the well-known artist, has painted her portrait and presented it to her. Above: the picture; right: Miss Walker.



# DRESSING BEST-DRE

Stage Frocks T  
Fashions

By D



Miss Adeline Walker, in a wonderful cloak composed entirely of ostrich feathers. This lady won the first prize at a great costume ball held at the Albert Hall recently, at which the famous portrait painter, De Laszlo, was so struck by her appearance that he asked to be allowed to paint her.

**NOTE.**—Miss Dolly Tree, who has been on the stage for 25 years of age. Yet already she has had her first appearance on the stage at the age of 15. She has appeared in 15 films before she decided to devote her life to the stage. She has already invented the dresses for the film "Leap Year" is by far the biggest success of her career. Miss Tree tells how she designed the dresses for the film.

**I**T is inevitable that stage clothes must be designed to catch the eye. Before its myriad footlights in any show produces new dresses, weird and wonderful. I want to talk to you now.

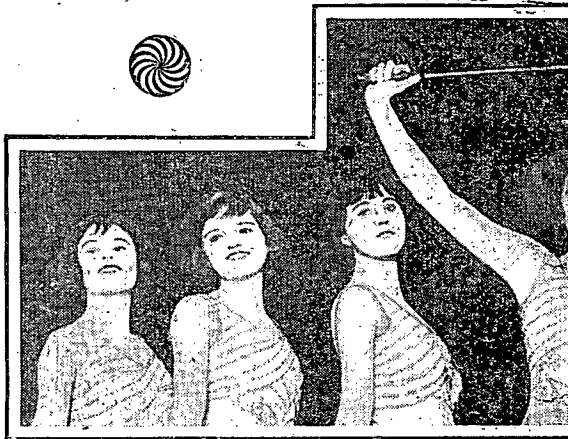
The average woman of to-day goes to the store because she wants to hear new things and ideas for her wardrobe.

We all know how a certain type of dress sells. The first rush to wear it first: "Because, my dear, it is so chic!" And how they all hopefully imagine themselves in it! "little-May" with one spring up in all the shops.

Also I think sometimes of the woman who is admired for all the beauty and admiration it merits.



"The Spirit of Brighter London," as personified by Miss Vera Pearce. Ostrich feathers lend an air of majesty and stateliness to a beautiful woman as nothing else can.



Seven of the famous Hoffman girls who appear in "Leap Year" in more than one hundred and eighty-five different costumes.