

WHAT appeals to me most in Mr. de Laszló's work is his uncompromising sincerity. Sincerity in itself is not sufficient to give a picture its artistic profundity. It all depends on the character that is the inspirer of sincerity. László approaches his subject with humility, which is not the self-consciousness of the artist confronted with technical difficulties, but the consciousness of the eternal truth that Nature is greater than art. It is this seriousness that gives his works substance, that gives them a higher significance than the subject chosen. We find this sincerity of a higher order in his portraits as well as in his landscapes, and in his pictures since the War in a still higher degree. He went through sufferings and shadows out of his own making, and, with every grief as bitter, he preserved his serenity. The result is the richer for it

F. L. L.