

Extract from  
**DUNDEE ADVERTISER**  
DUNDEE

Date ..... FEB 1921 .....

**ART EXHIBITION**  
912 **AT PERTH****Notable Pictures by Local Artists**

It is not too much to say that the art exhibition to be opened in the gallery of the Sandeman Public Library, Perth, tomorrow afternoon is the finest and most notable ever held in the city. The quality and the excellence of the pictures compared most favourably with other provincial exhibitions in the country, which must be highly gratifying to the Perthshire Art Association, under whose auspices the exhibition is being held.

In addition to interesting canvases by numerous local artists, over 30 members and associates of the Scottish Academy are exhibiting, while there are many splendid paintings of high quality lent by well-known people in the city and county. The Hanging Committee have carried through their work admirably with harmonious effect.

While the loan works are not so numerous as in the past, the 15 on view add distinction to the exhibition. No fewer than six are given by Mr Robert Brough, Ochilview, Bridge of Earn, and reveal the fine judgment of one who has done much for art in the city. A place of honour is naturally given the portrait of Lady Forteviot by P. de Laszlo. There are other two splendid examples of this artist's work in the excellent likenesses of the Hon. John Dewar, Lord Provost of Perth, and of Mrs J. M. Fraser of Invermay. "Le Repos" and "The Harvesters" are two gems by Leon L'Hermitte; while "The Young Navigators," an old picture by Blommers, lent by Mr A. T. Reid, Auchterarder House, is sure to attract admiration. Outstandingly fine is Sir D. Y. Cameron's "A Castle on the North Sea," in which Dunottar is painted with great skill.

Portraiture is a fine feature of the exhibition, to which Mr Malcolm Gavin, A.R.S.A.; Mr Henry Lintott, R.S.A.; Mr David Alison, R.S.A.; Mr Cowan Dobson, R.B.A.; Mr H. W. Kerr; and Mr Stanley Cursiter, R.S.W., contribute works of rare quality. Mr D. P. Ramsay, Perth, shows a delightful study of Miss H. M. E. Mowat, revealing a harmonious sense of colour and graceful drawing. An excellent composition is "The Girl from the Hill," delightfully rendered in terms of grey, by Mr Stewart Carmichael, Dundee; while the portrait of a young girl by Mr T. W. Brown, Perth, shows well-conceived expression.

There is an attractive and very fine display of landscapes. Mr D. Gordon Shields, Edinburgh, shows, amongst others, a small, finely decorative and excellently coloured picture of the "Old Houses, Fountain Bridge"; and a skilful piece of work is "Drowsy Autumn," painted by Mr Harry G. Shields, St Andrews. "Baiting the Line," by Mr David Foggie, R.S.W., is very cleverly handled, and shows original outlook. Very attractive is Mr Gemmill Hutchison's "A Good Drying Day." Notable among the exhibits by Mr J. Sidney Steel, Perth, is "Desert Robbers," a beautiful moon-lit scene, showing fine delicacy of treatment and skilled draughtsmanship.

**"Hills of Atholl."**

Mr W. M. Frazer, R.S.A., a distinguished Perth artist, is well represented by three characteristic landscapes, perhaps the most charming of which is entitled "Hills of Atholl." Mr J. W. Hamilton, R.S.A.; Mr Jas. Cadenhead, R.S.A.; and Mr Geo. Smith, R.S.A., also exhibit admirable pictures.

Although Mr R. B. Nisbet, R.S.A., R.W.S., Crieff, has sent only three works, they are in his best style. The most attractive, perhaps, is a sunset scene, looking towards Dundee, harmoniously and strongly painted, and full of fine tonal qualities. Mr W. Walls, R.S.A., exhibits a study of dogs that is notable for its fine quality of colour; while Mr Walter S. Grieve has effectively handled a difficult interior subject in "At the Studio Window." A well-composed, skilful, and nicely coloured piece of work, showing fine feeling, is Mr D. P. Ramsay's landscape of a quiet evening on Strathyre. Two excellent works are exhibited by Mr MacLaughlan Milne, Dundee. Both are Parisian scenes, handled with freedom, highly decorative, and pleasing in colour and in the excellence of the shades. Of local interest is Mr Charles A. Sellar's nicely conceived painting of Balhousie Castle, while the same artist also exhibits in the water-colours.

Among other local artists exhibiting are—A. Scott Rankin, Pitlochry; Morveth L. Cox, Dungarhill, Dunkeld; Frances Drummond, Megginch Castle, Errol; E. M. Drummond Hay, St Kessog's, Glencairn; Mrs Joan MacKenzie, Bank of Scotland House, Perth, &c.

In statuary there is a fine model of a spaniel by Margaret M. Speid, Forneth, Dunkeld.

The exhibition, the secretarial arrangements for which are in the capable hands of Mr J. C. Cameron, solicitor, Perth, is to be opened to-morrow afternoon by Mr James Paterson, P.R.S.W., R.S.A.