

For

DURRANT'S PRESS CUTTINGS,

St. Andrew's House, 32 to 34 Holborn Viaduct,
and 3 St. Andrew Street Holborn Circus, E.C. 1.

TELEPHONE: CITY 4963.

Glasgow Herald

65-69 Buchanan Street, Glasgow.

Cutting from issue dated.....20 FEB 1921

ART IN PERTH

ATTRACTIVE EXHIBITION

The Perthshire Art Association, in seeking to carry out one of its main objects—that of fostering a taste for fine art—has arranged a varied and attractive exhibition of paintings, water-colour drawings, etc., in the gallery of the Sandeman Library, Perth. The works on view have been selected with discrimination and taste, and although the collection contains a number of pictures by local artists, it is not in any sense merely a parochial show. The promoters are to be congratulated on securing a number of pictures on loan which would give distinction to any exhibition, while a good many prominent Scottish artists have contributed recent examples of their art. A pleasing feature of the collection is that it is not too large. About 80 paintings and a number of water-colour drawings are attractively hung in the large gallery, while an additional group of drawings are displayed in the ante-room. The exhibition will be opened to-morrow afternoon by Mr James Paterson, R.S.A., president of the Royal Scottish Society of Painters in Water Colour.

The loan pictures are not numerous, but they include several notable works, and among the painters represented are Albert Cuyp, Adrian van Ostade, B. J. Blommers, Sir D. Y. Cameron, Leon Lhermitte, Gustave Courbet, Frank Brangwyn, and P. de Laszlo. A pastoral scene, said to be by Cuyp, has been lent by Mr J. H. Galloway, Ayr. Like most of the works by this artist, it is low in tone but true in harmony and rich with warm reflected light. A picture attributed to van Ostade comes from the same collection. A painting by Blommers, which has been lent by Mr Andrew Reid, Auchterarder, occupies a prominent position on the end wall of the gallery. It is called "The Young Navigators," and shows a happy group of children by the seashore playing with model boats, characteristically rendered by the famous Dutchman. Mr Robert Brough has lent the only example of Sir D. Y. Cameron in the collection. This picture, which is entitled "A Castle on the North Sea," bears a striking resemblance to the ruined Bucholli's Castle, once one of the principal strongholds of the Vikings in the North of Scotland. Other notable loans are a still-life by Courbet, several drawings in pastel of French peasant life by Lhermitte, and a sparkling Continental scene by Brangwyn. Of great interest also are several works in portraiture by P. de Laszlo. A portrait of the Hon. John Dewar and another of Lady Forteviot have been lent by Lord Forteviot, and there is a portrait of Mrs J. M. Fraser by the same artist, lent by Mr Fraser, Invermay. A small sunset picture by Sir J. Lawton Wingate is from the collection of Mr Brough.

PORTRAITURE AND LANDSCAPE.

The exhibition has been enriched by the works of a number of leading Scottish artists, among whom mention may be made of an attractive figure subject, "Arabesque," by Henry Linlott; "Baiting the Line," by David Foggie; "A Good Drying Day," by Gemmill Hutchison; "Roberta," by Stanley Cursiter; and "Buckie Gatherers," by W. Marshall Brown. Portraiture is also well represented, especially in fine portrait of the Rev. Dr John Campbell, by David Alison. Cowan Dobson has contributed an excellent portrait of his father, Mr H. J. Dobson, the well-known painter of Scottish life. There are several splendid animal pictures contributed by William Walls.

A good many landscapes are included in the collection, among them being several accomplished paintings of Highland scenery by Archibald Kay; woodland scenes, in the russet beauty of autumn, by W. S. MacGeorge; and a peaceful and satisfying sunset picture of a view looking over the Tay towards Dundee, by R. B. Nisbet. W. M. Frazer has sent several refreshing pictures, of which "The Hills of Atholl" and a seashore scene in Arran are the most notable. George Smith shows to advantage a group of ponies on a snowy day; D. M. Sutherland, a French fête day; Robert Hope, an East Lothian landscape; Whitelaw Hamilton, a view of a hill farm; Maclauchlan Milne, two brilliantly rendered Continental scenes; James Cadenhead, a fine picture of a sheep track on the hills; Walter G. Grieve, an interior; and W. A. Gibson a bit of Dutch scenery. Of great merit also are pictures by John Bowie, David P. Ramsay, Hamilton Pitkeathly, J. G. Spence Smith, J. Sydney Steel, Mark Anthony, and A. Scott Rankin. Outstanding in the water-colour section are the drawings of Edwin Alexander, Raeburn Dobson, J. Hamilton Mackenzie, and David West. The exhibition will remain open till April 11.