M . de Laylo

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Year by year P. A. de Laszlo progresses as a rival in the public affection to Lavery as a painter of Society beauties, and no better comparison of their individual styles could be found than in the Mrs Chichester glowing portrait of Crookshank radiant in evening dress and jewels, and Lavery's aristocratic portrait of the Hon. Mrs Forbes-Sempill and her little daughter, Ann. Of the two, Laszlo is, perhaps, the more flattering to his sitter, but Lavery-still remains, the more polished and sympathetic artist, who sees more deeply. and more truly into the personality submitted to his scrutiny.