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THE SPHERE

135

"THE BEGGAR'S OPERA" COMPOSER IN GOOD COMPANY

Some New Acquisitions to the National Valhalla—And a Portrait of Lady Willingdon

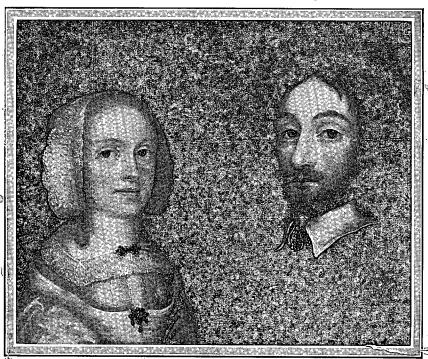


CARDINAL WISEMAN, FIRST ARCHBISHOP OF WESTMINSTER, DRAWN (PROBABLY) BY H. E. DOYLE



THE COMPOSER OF "THE BEGGAR'S OPERA," DR. PEPUSCH—THE PAINTING IS OF THE SCHOOL OF THOMAS HUDSON

The galleries of the National Portrait Gallery have recently been enriched with a number of valuable additions. One of the more interesting is the portrait of the composer of the musical setting of Gay's famous "Beggar's Opera" (1727–28). Dr. Pepusch's career as a Professor of Music, and his part in the production of the famous opera, deserve to be better known. The actual painter of the portrait is unknown, but it is ascribed to the school of Thomas Hudson Another acquisition shows the author of "Religio Medici" and his wife in the fascinating dress of their period. The picture is probably by Anne Carlisle, and is painted on a panel. Sir Thomas's wife was Dorothy Mileham. She bore him twelve



THE AUTHOR OF "RELIGIO MEDICI" AND HIS WIFE—SIR THOMAS BROWNE,
M.D.: 1605-1682.



THE WIFE OF THE LATE GOVERNOR OF BOMBAY-LADY WILLINGDON.

FROM A NEW PORTRAIT BY P. DE LASZLO

children, and Whitefoot describes her as "a lady of such symmetrical proportion to her worthy husband, both in the graces of her body and mind, that they seemed to come together by a kind of natural magnetism." Cardinal Bourne presented a drawing of Nicholas Patrick Stephen Wiseman, the well-known cardinal (1802–1865). The portrait of Lady Willingdon was presented to her by all ranks of the Mesopotamia Expeditionary Force, together with a portrait of Lord Willingdon, a few days ago, "in appreciation of all they did for the benefit of that force during the war, 1914–18." Lady Willingdon, who is a daughter of the late first Earl Brassey, is a Dame of the British Empire.