For P. Sazzlo-s

DURRANT'S PRESS GUTTINGS,

St. Andrew's House, 32 to 34 Holborn Viaduct, and 3 St. Andrew Street, Holborn Circus, E.C.1.

Yorkshire Evening Argus

Leeds Road, Bradford.

Cutting from issue dated 2, 5 Max : 1925

Mr. Philip de Laszlo, who may be considered an international Court painter, and has been busy painting Royal y, has a wonderful eye (and brush) for silks, satins and jewels. He has just done a brilliant portrait of Lord Beatty, and also painted the retiring American Ambresador. His dull-looking house off Firehley Road hides an Italian garden of beauty. The entrance is a romantic surprise, like the opening of a povel. The outer wall is white, and has closed oreen shutters and a plaque of the Madonna and Child. Touch the boll and an Italian attendant shows you into a mediaeval Italian hell hung with tapestry.

however, asked the many someone permission to call, and married the lady eight years later. Mr. de Laszlo was lalready famous, having gained honours and gold medals from many countries.

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DURRANT'S PRESS CUTTINGS,

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TELEPHONE: CITY 4963.

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A KOMANTIC Meeting.

Mr. Philip de Laszlo's meeting with the lady who is now his wife was romantic. The famous printer at that time could speak no English. He was sitting with a Canadian medical student at a students' fancy dress ball in Munich. Two charming English ladies came to their table. When they had gone he thought of asking one of them to dance, but his friend tried to dissuade him. He summoned up courage, however, asked the lady's chapterone for permission to call, and married the lady eight years later. Mr. de Laszlo was already famous, having gained honours and gold medals from many countries.