

M. P. De Lazlo No.

From The General Press Cutting
Association, Ltd.

ATLANTIC HOUSE,
45-50, HOLBORN VIADUCT, E.C. 1.
TELEPHONE: HOLBORN 4815.

Cutting from the Westminster Gazette
Address of Publication _____
Issue dated 29 - 5 - 25

LONDON, Thursday Night.
OWING to the presence of the
Duchess of York at the soiree
of the Contemporary Art Society
last night there were men in
decorations and knee-breeches and
women with tiaras and wonderful
jewels sitting side by side with girls who
indulged in the pre-Raphaelite bob and
mediæval artistic dresses that swept the
ground and artists in grey lounge suits.
I noticed Epstein, Eddie Marsh,
Hugh Walpole, and Sir John and Lady
Lavery. Sir Philip Sassoon was there,
too, and Mr. and Mrs. Philip
de Lazlo (will he paint Suggia, too, I
wonder?), and Lady Hartington with a
party.

THREE MASTERPIECES.

There were three masterpieces at the
Spring Gardens Gallery, when Suggia
sat and played just below two famous
Sargent portraits--"When I look at
Suggia's face I can't listen to her play-
ing," sighed a woman behind me. So
much emotion does she put into her
playing that after her recent illness she
looked white and far from well.

I loved her Elizabethan full-skirted
frook of deep pink taffeta veiled with
black lace and the little wired ruff of
lace, with a flower on one shoulder.
She was presented to the Duchess of
York, who had been one of the heartiest
applauders.