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GOOD PORTRAITS.

If for the most part interest amongst the pictures depends on Scottish painting, variety comes from the presence of a considerable number of outside works. Mr. Philpots sends a stately full-length of an ex-Lord Provost of Edinburgh, which is considered locally a sad failure as a likeness, and Mr. Lazlo a vivacious and gracious, if somewhat superficial portrait of Mrs. Crookshank; the Luxembourg lends a big Sorolla, "La Préparation des Raisins secs," which is not wholly convincing, and there is a Carriere which does not show that somewhat elusive painter at his best.