

# From The General Press Cutting Association, Ltd.

ATLANTIC HOUSE,  
45-50, HOLBORN VIADUCT, E.C. 1.  
TELEPHONE: HOLBORN 4815.

Cutting from the *Evening News*

Address of Publication

Issue dated 7 Oct. 1925

**T**HE HILL, the Leverhulme house at Hampstead, which is so much more a mansion than it looks from the North-end-road, is still much as it was at the late lord's death, though the sale—it will be a very great sale, lasting the best part of a month—comes on next month, and already one of Messrs. Knight, Frank and Rutley's experts has been putting docketts between the leaves of the books in the library, and bits of paper have been stuck on the grand piano in the music-room and on the "Nell Gwynne" by Sir Peter Lely, which is above the mantelpiece, and on certain other paintings—bits of paper to show they are not for sale.

### *To Be Put Away.*

**I**N a few days the portion of the collection that is not to be sold will be put away. That immensely capable woman, Mrs. Britter, the late Lord Leverhulme's celebrated house-keeper, holds rightly that if such choice objects are not mixed with the things that are for sale, prospective purchasers will not have their minds tantalised.

Lady Leverhulme was at The Hill yesterday, but she is leaving London this week, and has given all her decisions about the sale.

### *The Canaries.*

**I** WAS up at The Hill yesterday afternoon, when Mrs. Britter proved once more that if you go round the house properly you make the tour from room to room without retracing your steps.

We passed through the long, graceful Adam drawing-room—the gold decorations are in English gold and haven't had to be touched in 30 years—and looked across the terrace and the blue pavement to the wide lawn and the noble colonnade, and we paused awhile in the Etty gallery, and for a long time in the new gallery, where the canaries, for which the late lord's sister feels such tender care, are for the time being housed in their splendid cage.

### *The Denham Suite.*

**I** HAVE a memory, too, of the long ball-room, with the star-spangled ceiling and the tapestried walls, and the De Lazlo portrait of himself which Lord Leverhulme liked so much.

On the band platform opposite was already arranged the William and Mary suite—a very special bit of furniture—which came from Denham, covered with the dust of years, and has been cleaned up and repaired with some costly old plush curtains which were at The Hill. And on the walls were delicious antique mirrors—the "Shepherdess" one is not for sale—and the needlework pictures which are another feature of the house.

One of Lord Leverhulme's favourite quests was the collecting of old English needlework. There is probably no finer collection than his in existence. It illustrates pretty exhaustively the character of the work produced by the ladies of Stuart and Georgian times. There are at least 200 examples at The Hill. "There are quite a lot packed away in the basement," said Mrs. Britter.

### *Some of the Paintings.*

**I**T was good to look again in the two main picture galleries at the large Cipriani which Lord Leverhulme picked up for £20; at Hoppner's portrait of Squire Cholmeley, Gainsborough's portrait of Squire Nuttall from the Harland-Peck collection, "Two Peasant Boys," by Frans Hals, Orpen's "Old Cabman," and his fine portrait of the present Lady Cholmondeley, Millais' "Caller, Herri," the unusual Venus of Sir Joshua, Sir Martin Shee's "Boys of the Annesley Family," and at one or two tiny portraits by Morland. The only Goya is a portrait of Illo, the bull-fighter, from the Clarendon collection.