

For

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PRESENTATION PORTRAITS.

Two styles of portraiture, the downright and the courtly, are contrasted in the presentation portraits of "Viscount Willingdon," late Governor of Bombay, by Mr. Oswald Birley, and "Viscountess Willingdon," by Mr. P. De Laszlo, now on view at Messrs. Agnew's, 43, Old Bond-street, by invitation of Lieutenant-General Sir William Marshall and the body of subscribers. The portraits have been presented to the subjects by all ranks of the Mesopotamia Expeditionary Force, in appreciation of all they did for that Force during the war. Both subjects are represented at three-quarter length. Viscount Willingdon in official uniform, with head in right three-quarter view, and right elbow leaning on the plinth of a column; Viscountess Willingdon in blue-grey, seated in a brown-backed chair, with head nearly full face, wearing the insignia of the Crown of India and other Orders, including the G.B.E. An evening cloak of a greener grey than the dress, thrown off the shoulders, subtly echoes the green of a patterned curtain on the right, and the purple G.B.E. ribbon completes the colour scheme. So far as the heads are concerned the portraits suggest good likenesses, but Mr. Birley has not set Lord Willingdon's head very securely on his body, nor given to the latter its full solidity; while in Mr. De Laszlo's portrait the right arm, resting on the arm of the chair, tapers rather feebly. Time, no doubt, by letting down the tones, will lessen these deficiencies.