

International Press-Cutting Bureau
329, High Holborn, London, W.C.1.

Extract from

BRISTOL TIMES & MIRROR.

2 - NOV 1921

The Academy Exhibition. 912

Saturday's private view of the annual exhibition at the Royal West of England Academy attracted, during the afternoon, a large attendance representative of the many Bristol folk who are interested in pictorial art. To-day the exhibition will be open to the public, who will find in it a collection admirably indicative of the most acceptable trends in modern painting, drawing, and etching. Zigzag pictures and weird productions reminiscent of the earliest efforts of the nursery, to which at Bristol University recently the Right Hon. Henry Hobhouse made pointed reference, are conspicuous by their absence. The range of subjects with which the contributing artists have dealt is remarkably comprehensive, and reaches from Biblical topics to that very up-to-date and attractive picture by P. A. de Laszlow, which shows "Our sons at the wireless." As the exhibition consists of over 840 paintings, drawings, etc., it will be seen that visitors to the Academy have ample material for the exercise of their aesthetic and critical faculties.