

*Philip de Laszlo*  
**DURRANT'S PRESS CUTTINGS.**

St. Andrew's House, 32 to 34 Holborn Viaduct  
and 3 St. Andrew Street Holborn Circus, E.C. 1

TELEPHONE : CITY 4963.

Cutting from the

*Nottingham Evening Post*

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Address of Journal

**PHILIP DE LASZLO'S PORTRAITS.**

Mr. Philip de Laszlo, who may be considered an international Court painter, and has been busy painting Royalty, has a wonderful eye (and brush) for silks, satins, and jewels. He has just done a brilliant portrait of Lord Beatty, and also painted the retiring American Ambassador.

His dull-looking house off the Finchley-road hides an Italian garden of beauty. The entrance is a romantic surprise like the opening of a novel. The outer wall is white, and has closed green shutters and a plaque of the Madonna and Child. Touch the bell, and an Italian attendant shows you into a mediæval Italian hall hung with tapestry.

**HOW HE MET HIS WIFE.**

Mr. Philip de Laszlo's meeting with the lady who is now his wife was romantic. The famous painter at that time could speak no English. He was sitting with a Canadian medical student at a students' fancy dress ball in Munich. Two charming English ladies came to their table. When they had gone he thought of asking one of them to dance, but his friend tried to dissuade him. He summoned up courage, however, asked the lady's chaperone for permission to call, and married the lady eight years later.

Mr. de Laszlo was already famous, having gained honours and gold medals from many countries.