

Extract from  
MADRAS MAIL,  
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*Lord Willingdon's War Work* 912

When Lord Willingdon was Governor of Bombay, during the War, Bombay was the port for the departure and return of the contingents and drafts of the Mesopotamian Expeditionary Force, and both His Lordship and Lady Willingdon took a great interest in the comfort and welfare of the troops passing through the Presidency and the City.

Lord Willingdon, in his recent lecture before the Royal Colonial Institute, mentioned this work; but, with characteristic modesty, underrated it. The members of the Force of all ranks, however, appreciated at its true worth, and even now that the war is six years past, they have not forgotten it. As a mark of their gratitude, they are presenting Lord and Lady Willingdon with portraits of themselves.

*Presentation of Portraits*

The portraits are now finished, and are being exhibited at the galleries of Messrs. T. Agnew and Sons, in Old Bond Street. That of Lord Willingdon has been painted by Mr. Oswald Birley; that of Lady Willingdon, by Mr. P. de Laszlo. Both are striking likenesses, and fully maintain the high reputations of the two artists concerned.

They will remain on exhibition during the coming week, and General Sir William Maxwell has issued invitations in the name of the subscribers to view them. At the end of that time they will be presented at a small, semi-formal function, and will give Lord and Lady Willingdon one more happy memento of their eleven years' ungrudging service to India.