

M r - P. de Laszlo No.

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ART EXHIBITION.

Attractive Display at Doncaster.

There are several striking pictures at the Doncaster Summer Art Exhibition, which opened last night, but among them is one that will certainly catch the eye of all interested in the development of aviation.

It is a coincidence that this canvas, depicting scenes at the first aviation meeting at Doncaster, should have found its way to the Beechfield Art Gallery. The artist is Lionel T. Crawshaw, who shows us three pioneers in the conquest of the air—Cody, Delagrang, and Le Blon—in flight in their quaint old machines over Doncaster Race Common, the scene of the first aviation meeting in the world.

Miss Flora M. Reid is one of the most prominent exhibitors. Her picture, *Youth, the Spirit of the Great War*, is a delightful study of a French market where an old woman is tenderly touching the arm of a wounded Scottish Highlander who has lingered before her stall. *The Kindly Fruits of the Earth*, another of Miss Reid's pictures, is noteworthy for rich and natural colouring. Richard Jack, whose portrait of the present King hangs in the Royal Academy, has contributed a very fine oil, *The Roodloft, Bois le Due, Brabant*, in which light and shade mingle with many delicate details. No less pleasing are pictures by Miss Beatrice Bright and the Hon. John Collier, the latter of whom has a charming study, *The Pixie and her Friend*. A well-known portrait painter, P. A. de Laszlo, is showing an arresting study of an Indian, while other noteworthy exhibitors are Harry Watson, Julius Olsson, and Oswald Moser.