

Cutting from the *Free*

Address of Publication

Issue dated 18

AT THE "AUTUMN."

Review Of This Year's Exhibition.

NOTABLE WORKS OF ART

THE GROWING NUMBERS OF WOMEN PAINTERS.

(By Our Art Correspondent.)

At a time when attention is being called to Liverpool in a very certain manner, the Liverpool Autumn Exhibition, formally opened this afternoon by the Lord Mayor (Councillor F. C. Bowring, J.P.), brings additional distinction to the city.

Three special "rooms" have been arranged in harmony with previous practice. These are a room devoted to paintings by Sir William Orpen, R.A., a collective exhibit of landscapes by S. J. Lamorna Birch, A.R.A., and a group of pictures by an Armenian painter, M. Sarkis Katchadourian.

There is no new problem picture; even the Hon. John Collier is confined to portraits; and no Royal portrait.

Every encouragement has been given the black and white and arts and crafts sections; the number of miniatures is much increased, and, in addition to the decorative drawings and etchings, which always find themselves at home in Room 10, there are aquatints, architectural designs, woodcuts, and illuminations.

Except in the smaller sculpture, there are no nudes this year—a curious point when one considers contemporary feminine attire and recalls the suffocating clothes of women kind in the days when William Etty displayed his sumptuous ladies so constantly in the nearest stream. No examples of the eccentric in art have gained entrance, and there is little of an historical nature in subjects chosen.

LOCAL ACHIEVEMENT.

It is interesting to note the increasing number of women entered in the lists of artistic achievement. Approximately some 1,300 artists have works hung in this year's exhibition; of this number well over 250 are women artists and of these, over 200 are unmarried women.

Local artists, veterans and those of the younger school, are represented in all sections by works which call for much praise.

Liverpool celebrities are well represented in the portraiture. There are the presentation portraits of the Lord Mayor (Councillor Bowring) by Mr. Frank Copnall, and of the Lady Mayoress (Mrs. E. W. Hope) by Mr. J. A. A. Berrie. Mrs. Maud Ha Neale contributes a portrait of "Elsa," daughter of the Lady Mayoress. The chairman of the County Quarter Session, Alderman H. Wade Deacon, C.B.E., among the portraits, and it is interesting to find the chairman of the Libraries and Art Committee, Alderman H. A. Cole, J.P., in the Orpen room. An original painting by Alderman Cole, by the way, is in the water-colour room. It is lent by Alderman Leach.

Kindly memories of the former curator of the gallery will be raised by another water-colour, the work of Mr. E. Rimbaud Dibdin.

Liverpool itself, its streets, and the Mersey, seems this year to have attracted the attention of artists in a variety of mediums.

An exhibition of contemporary art as it is, the great ones of the past have not been forgotten, and while in addition the Orpens there are works by Sir John Lavery, Sir George Clausen, and Philip James de Lázlo, one may also meet with an earl of Millais, recall the "dear dead days" of Marcus Stone, or confirm in fact that the brush of Sir W. Q. Orchardson was impeccable as his drawing rooms.

A "REPLY" TO "RIMA."

The glamour of the great Sergeant room of last year, is recalled by one or two small works by the late master. Sir D. Cameron, forsaking his Scottish solitude, gives us a war picture, the illustrator

Kipling, Detmold, is represented, the familiar Lewis Baumer, whose pastel girls delight the readers of weekly journals, is to be seen, and the more popular note can be sustained through Warwick Reynolds, the magazine illustrator of nature stories, to Miss Hilda Cowham, whose child drawings are so thoroughly well known.

In the sculpture, Jacob Epstein is pre-eminent with his "Anita," and the bust of "Mrs. Epstein," which has already raised professional comment. Incidentally, but not that it matters, the picture of "Rima," from the R.A., and popularly supposed to be a "reply" to Epstein's Hyde Park sculpture which raised such a storm, is shown.

As regards the Orpen room, apart from the very wonderful Versailles portraits, which will engage immediate public attention, there is included the problem picture from last year's Royal Academy, in which Sir William shows us the interior of a travelling circus, in which an audience of animal instinct watches a performing bear.

PREMIER AND EX-PREMIER.

Politics have been served generously. There are portraits of Mr. Balfour and of Mr. Ramsay MacDonald; of Mr. Clynes and of Lord Derby. Sir John Lavery has interiors of both the Commons and of the House of Lords, in which technique is superb; while Sims' huge painting of Lady Astor being introduced as the first woman M.P. will certainly attract the curious.

Medicine and the bar are represented by several portraits, but the stage is rather forgotten, Sir William Orpen's portrait of Miss Gladys Cooper revealing certainly the woman and certainly not the actress. Music has not too greatly attracted the artist, although Mr. Frank O. Salisbury, painter of the lunettes at the Liverpool Town Hall, has a picture of a classical concert, and there is a large oil of a lady with a saxophone.

EXHIBITS BY THE L.M.S.

The enterprise by the London, Midland, and Scottish Railway, coincident with a remark by the Prince of Wales that the art gallery of the people was the hoardings, in commissioning prominent artists to paint pictures suitable for posters will be recalled. A position in Room I. has been given to these original paintings.

Critical notices of the various works in the exhibition will appear at intervals in the "Echo," commencing next week.

...n, and the more popular note
sustained through Warwick
the magazine illustrator of
ories, to Miss Hilda
ild drawing
n.

scul
with
E
fessic
that
from
to be
rk scul
shown.
ards the
wonder
l engage
re is incl
year's R
am shows
circus, in
stinct wate
MIER AN

have bee
portraits of
Macdonald;
y. Sir John
Commons a
which techn
e painting c
l as the fir
attract the cu
e and the bar
raits, but t
Sir William
ys Cooper reve
l certainly not
oo greatly att
Mr. Frank O.
ettes at the Live
ture of a class
large oil of a la

IBITS BY THE
prise by the Lond
sh Railway, coinci
the Prince of Wa
of the people was th
oning prominent art
table for posters will be recalled.
in Room I. has been given to
al paintings.
otices of the various works in
on will appear at intervals in
" commencing next week.

G. W.

...ASH ON X V ...

M *P. W. Langlo* No. _____

From The General Press Cutting Association, Ltd.
ATLANTIC HOUSE,
45-50, HOLBORN VIADUCT, E.C. 1.
TELEPHONE: HOLBORN 4815.

Cutting from the *Liverpool Echo*

Address of Publication *18.9.26*

Issue dated _____

AT THE "AUTUMN."

This Year's

A "REPLY" TO "RIMA."

The glamour of the great Sergeant room of last year, is recalled by one or two small works by the late master. Sir D. Y. Cameron, forsaking his Scottish solitudes, gives us a war picture, the illustrator of

CONTINUED IN PRECEDING COLUMN.

as it
e not
on to
John
ilip de
early
s" of
hat the
was as