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A day or two ago I went to see Mr. and Mrs. Derek Oldham in their delightful little flat in Curzon-street, which also looks on to Shepherd's Market. It is not a flat really, as it is arranged on three floors, so why it is described as a flat I don't know. Yet such is the case.

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The tiny hall and staircase give endless suggestions for decorating a small London house, as both paper and paint give the effect of the colour of deep golden sunlight, and the plain stair carpet is deep rose red. The charming little home in Curzon-street has recently been re-decorated, when the idea for this unusual colour scheme arose.

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Gold, the colour of old metal, has been chosen for the music-room, which has an effect of having been painted over black, which is distinctly unusual, the line of the paper running *around* the room instead of downwards in the usual way. A portrait of Mrs. Derek Oldham (Miss Winnie Melville) by de Lazlo is the chief ornament of the room, together with some delightful miniatures by Gosway, Englehart, and other artists, most of which are gifts from admirers of the talented Miss Melville.

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There is a wonderful bedroom suite to be seen, too. It is stated to be of Arabic design, and is made of ebony with intricate filigree of old silver, which can best be described by saying that it is appliquéd on to the wood. The lower part of the dressing-table and washing-stand is made almost entirely of this silver.

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The ends of the wardrobe are unusual in that they are made of cherry wood and ivory, which is a startling contrast to the ebony and silver. Against the pale grey walls this wonderful suite stands out in startling contrast.

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I am sure that Miss Melville will not mind this description of her charming home being given, as it contains ideas for other equally charming dwelling places. The tiny dining room, with its music library and old silver, is fitted up with the precision and neatness of a stateroom on a first-class liner.