

Extract from

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ART EXHIBITION.

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**Attractive Display at
Doncaster.**

There are several striking pictures at the Doncaster Summer Art Exhibition, which opened last night, but among them is one that will certainly catch the eye of all interested in the development of aviation.

It is a coincidence that this canvas, depicting scenes at the first aviation meeting at Doncaster, should have found its way to the Beechfield Art Gallery. The artist is Lionel T. Crawshaw, who shows us three pioneers in the conquest of the air—Cody, Delagrangé, and Le Blon—in flight in their quaint old machines over Doncaster Race Common, the scene of the first aviation meeting in the world.

Miss Flora M. Reid is one of the most prominent exhibitors. Her picture, *Youth, the Spirit of the Great War*, is a delightful study of a French market where an old woman is tenderly touching the arm of a wounded Scottish Highlander who has lingered before her stall. The *Kindly Fruits of the Earth*, another of Miss Reid's pictures, is noteworthy for rich and natural colouring. Richard Jack, whose portraiture of the present King hangs in the Royal Academy, has contributed a very fine oil, *The Roodloft, Bois le Due, Brabant*, in which light and shade mingle with many delicate details. No less pleasing are pictures by Miss Beatrice Bright and the Hon. John Collier, the latter of whom has a charming study, *The Pixie and her Friend*. A well-known portrait painter, P. A. de Laszlo, is showing an arresting study of an Indian, while other noteworthy exhibitors are Harry Watson, Julius Olsson, and Oswald Moser.

Sheffield is represented by two artists—Miss Winifred Wilson, whose herd of pit ponies reminds one that all things used in coal-mining areas are not unlovely, and Mrs. E. Styring, who has painted *Scarborough Castle*.

Among the water colours is an unusual picture, *A Floodgate*, by Ernest W. Haslehurst, whose brush has invested an apparently drab subject with a new interest. A Sussex landscape, by Harry Watson; *The Pass*, a decorative panel of a wintry scene by Walter Bayes; and *On the Red Sea Route from Assuan*, by R. Talbot Kelly, will appeal to almost everyone. The black and white drawings include specimens of work by Robert W. Allan and Mervyn Pritchard.