

Anglo-Persian
Petroleum Company; £5,000,
instalment of a collection among the members
of Lloyd's: £1,050 from the Stock Exchange
(first instalment): £1,000 each from the great
banks, City trading companies, and private
donors, some of whom remain anonymous.

The first list of donations contained a
donation of £1,000 as from Messrs. Ralli
Brothers, whereas the cheque was sent in
fact on behalf of the senior partner of that
firm, Sir Lucas Ralli, and should, of course,
have been attributed to him personally.
Writing to point out the mistake, Sir Lucas
Ralli says that his partners and himself
have decided to allow the first £1,000 to stand
as coming from the firm, and that he himself
is sending a second £1,000 on his own account.

Mr. Philip de Laszlo, the well-known
portrait-painter, proposes a scheme for enlist-
ing his fellow-artists in aid of the Fund. He
writes:—

I have just read in *The Times* of your splendid
idea to appeal to the nation to create a National
Fund for the Police Force, who stood by so loyally
in the dangerous days we are emerging from.
We heartily sympathize with your suggestion, and
I should be happy to add to the Fund by offering
a blank canvas, in the sense as arranged by the
Red Cross during the war, to which I contributed
portraits several times. The size of the canvas
would be 30in. by 40in., to be auctioned at Christie's
or through the columns of *The Times*. It would
be very nice if other colleagues would give canvases
also.

It is notable how many contributions, and
what enthusiastic letters, come from special

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ON.

MAY 17.

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