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THE ROUND OF THE DAY.

Glimpses of Men, Women, and Events.

LONDON, Monday Night.

THERE is probably no house in London better suited for entertaining on a large scale than 40, Grosvenor-square, the beautiful Adam house which the Duke and Duchess of York have just taken from Mrs. Hoffman, and which they mean to make their home from the beginning of April next to the end of July.

The impressive entrance doors of solid mahogany with ormolu fittings lead into a stately hall of dove grey and white Italian marble, from which a wide stone staircase, richly carpeted in crimson, leads to the big drawing-rooms on the first floor.

ADAM CEILINGS.

Cream is the prevailing shade in the decorations, and one of the features of the house. I think the most attractive, is its beautiful Adam ceilings.

Though there are many treasures, including paintings by Rubens and de Laszlo, rare Persian carpets, and the most perfect specimens of Charles II. chairs in the tapestry-hung dining-room, the Duchess will in all probability bring many of her own belongings with her, for she is fond of having her own things about her, and has already become noted in the Royal Family for her taste in home-making.

WHERE "MARGOT" WAS BORN.

Among the previous owners of 40, Grosvenor-square have been Sir Daniel Cooper, Lord Gerard, and Sir Charles Tennant, and it was here that his daughter "Margot" (Lady Oxford) was born, and spent many of her early years. "Margot" has told us herself how she once rode her pony "Tatts" into the hall and up the stairs!

I hear that before long the house may change hands again, for Mrs. Hoffman spends nearly all her time in America or at her lovely country place, Blickling Hall. It is whispered, in fact, that Messrs. John D. Wood, who let the house to the Duke and Duchess, have already received instructions to find a purchaser.