

International Press-Cutting Bureau,
329, High Holborn, London, W.C.1.

Extract from
CHRISTIAN WORLD
LONDON.

Date 27 MAY 1934

912 **EPISCOPAL**

— A portrait of the Archbishop of Canterbury, to be placed in the Church House, is being painted by Mr. Philip de Laszlo. It is a gift from members of the Church House sent and the Church Assembly. services on behalf of the Assembly and also of the Church House. Dr. Randall Davidson is getting on to his eightieth year, but in spite of hard and continuous work is maintaining a surprising degree of physical vigour.

International Press-Cutting Bureau,
329, High Holborn, London, W.C.1.

Extract from
EXPRESS & ECHO
Exeter.

29 MAY 1926

Date
ARCHBISHOP'S PORTRAIT. C/12

The Archbishop of Canterbury is giving sittings at Lambeth Palace to Mr. Philip de Laszlo, the artist, for the portrait which the members of the Church Assembly are to present on behalf of the Church Assembly, and also of the Church House. Dr. Randall Davidson is getting on to his eightieth year, but in spite of hard and continuous work, is maintaining a surprising degree of physical vigour.—"The [unclear]" in the "Daily Mirror."

International Press-Cutting Bureau
329, High Holborn, London, W.C.1.

Extract from
DUBLIN EVENING HERALD.

29 MAY 1920

What They Say

912

Gleanings from the Writings
of London Gossips.

Archbishop's Portrait.

The Archbishop of Canterbury is giving sittings at Lambeth Palace to Mr. Philip de Laszlo, the artiste, for the portrait which the members of the Church Assembly are to present to the Archbishop as a tribute to his services on behalf of the Assembly and also of the church house. Dr. Randall Davidson is getting on to his eightieth year, but in spite of hard and continuous work is maintaining a surprising degree of physical vigour. — "The Rambler" in the "Daily Mirror."