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FALSTAFF TRAINS.

GAINING THE GIRTH FOR THE PART AT OXFORD.

Young men in vivid shirts and voluminous trousers who have for weeks passed up and down the "Broad" and the "High" repeating their parts in Shakespeare's "Henry IV.; part 2," reached the climax of their efforts last night, when the curtain rose at the New Theatre on the O.U.D.S. performance of the chronicle play (says the "Daily Express").

The play was given with few cuts, and in straightforward traditional manner. The incidental music was composed by Mr. Temple Abady, a former president of the O.U.D.S., who now writes both serious and revue music in London.

Two London actresses, Miss Clare Greet, who played Mistress Quickly, and Miss Olga Lindó, Doll Tearsheet, were in the cast. Falstaff was played by Mr. R. W. Speaight, who, it is said, put himself in strict training in order to acquire some approach to Falstaff's mighty girth.

Mr. Philip de Laszlo, the son of the famous portrait painter, played the part of the Lord Chief Justice. The Hon. D. Buckley, Mr. M. A. E. Franklin, Mr. H. Prisewood, and Mr. H. S. Barnes, were all competent in their parts.