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Old Masters and Live Ones.

If Americans buy up all our old masters, they ought to be willing to receive our living ones, too. And, in spite of some resentment in local art circles against the "invaders," apparently they are.

Sir John Lavery, Harrington Mann, Oswald Birley, Frank Salisbury, Augustus John and Philip de Laszlo have all invaded the States and they are much longer if they had accepted all the commissions offered them.

De Laszlo is back again in London, having gone over for three months and stayed six. "And he could have stayed ten years," said Mrs. de Laszlo yesterday. Now he is the only English artist who has painted three American Presidents, Roosevelt, Harding and Coolidge.

The Silent Sitter.

De Laszlo had a special studio erected at White House, where he painted President Coolidge. "He is the most silent sitter I have ever had," said Mr. de Laszlo, when I caught him for a few moments on his way to paint the Archbishop of Canterbury at Lambeth Palace yesterday morning. Indeed, he was about as silent as Admiral Togo, who made two remarks in seven sittings.

De Laszlo also painted Mrs. Coolidge in the gown in which she graduated from Vermont College. Another of his interesting sitters was Mr. Andrew Mellon, of the U.S. Treasury, for a portrait for the great hall of the New York Chamber of Commerce. De Laszlo had previously met Mr. Mellon at the house of Lord Lee of Fareham in England.