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LE COURRIER DE LA PRESSE

"LIT TOUT"

"RENSEIGNE sur TOUT"

ce qui est publié dans les journaux et publications de toute nature et on fournit les Extraits sur tous Sujets et Personnalités.

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After the account already published of the exhibits of American artists at the Salons, a few words may be said about the works of other artists. Among those which attract the most attention is the very decorative portrait of the Maharajah of Kapurthala, represented standing in parade uniform with his right hand upon his sabre. In this work M. Marcel Baschet, has particularly distinguished himself with the expressive face of the Indian prince, which is set off by the brilliance of the costume.

"L'Entrée du Maréchal Lyauté a Taza," by M. Duvent, is an important composition with grand effect and real pictorial qualities. The portrait of the Prince of Monaco, seated, is a picture of a serious character, well thought cut, by M. H. de Laszlo. The "Pagani" of Mr. Todor Hart, is a fine work in which the image of the violinist is evoked as a symbol by the English artist. The movement of the arm with the bow is masterly. "Le Marché à Assise," by M. Martin Ferreres is a great work by the perfect study of the personages and the beautiful horizon of the valley landscape.