

Extract from

Montreal Daily Star

17 APR 1929

Date

KELLOGG HAVING PORTRAIT PAINTED

Spending Three Hours
Each Day in London
at Studio

LONDON, April 17.—(U. P.)—
Frank E. Kellogg, former American
Secretary of State, stopped for a few
minutes on his way to the golf links
yesterday to emphasize that, in his
opinion, relations between the United
States and Great Britain were "never
better."

Kellogg had just returned to his
hotel here from the studio of Phillip
Laszlo de Lombos, noted portrait
painter, who has had such distinguish-
ed world figures as King Edward
VII., Pope Leo XIII., the former Ger-
man Kaiser, and Theodore Roosevelt
sit for him. Kellogg is spending three
hours each day at the studio; where
Laszlo is painting a portrait of him to
be hung in the State Department
Buildings at Washington.

"I take no stock whatever in allega-
tions of strained Anglo-American rela-
tions," said Kellogg, in reply to his
interviewer's questions. "So far as I
know relations were never better."

Further than that statement Kel-
logg would not comment on world af-
fairs, saying that he was on a vacation
and enjoying real rest for the first
time in years.

"I said almost everything one could
say in regard to international peace
during my term as Secretary of
State," he commented.

The disarmament outlook, the pre-
paratory commission sessions at Gen-
eva this week, the international out-
look, were not subjects on which the
former Secretary desired to mix in
with his golf at present, he said. "As
one of the authors of the peace pact,
I should not talk about it," he said.
"But I feel satisfied that it made a
great impression throughout the
world."