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Q12 Most people find it sufficiently tiring to sit for one portrait, but not so King Fuad of Egypt, and I hear that as Mr. Philip de Laszlo is painting three portraits in different uniforms, the King sits for two hours every morning and two hours again in the afternoon. Such lengthy sittings are rendered necessary by the elaborate uniforms, and it seems that the King will not allow anyone else to don them for the purpose of being painted. Whilst Mr. de Laszlo is at work in the Palace at Cairo his son Paul has been taking a film of the nine-year-old Crown Prince Faruk in the gardens outside, and if this is as successful as those he and his brother Stephen have made of some of their father's distinguished sitters it will be very good indeed.