

# The Burlington Fine Arts Club

## EXHIBITION OF ITALIAN ART OF THE SEVENTEENTH CENTURY

### *Exhibition Sub-Committee:*

C. F. BELL  
LIONEL CUST, LITT.D., C.V.O.  
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THE COMMITTEE of the BURLINGTON FINE ARTS CLUB have decided to organize an Exhibition of Italian Art of the Seventeenth Century in the Club Gallery during May, June, and July 1925.

It is hoped to secure examples of Painting, Drawings, and Etchings of this period with a few Bronzes and pieces of suitable Furniture. Italian art of the Fifteenth and Sixteenth Centuries has been studied and exhibited to a considerable extent, while that of the Seventeenth Century has, in these days, been unduly neglected. There is reason, however, to believe that the private collections of England are no less rich in examples of this than of the earlier period.

The following list of artists includes a few of the names of those painters whose achievement may properly fall within the scope of the Exhibition.

ALBANI, F. (1578-1660).  
ALLORI, Cristofano (1577-1621).  
ARFINO, Cav. d' (G. Cesari) (1568-1640).  
BAROCCIO, F. (1526/8-1612).  
BISCAINO, B. (1632-1657).  
CANTARINI, S. (1612-1648).  
CARAVAGGIO, M. A. da (1560/5-1609).  
CARRACCI, Agostino (1557-1602).  
" Annibale (1560-1609).  
" Lodovico (1555-1619).

CASTIGLIONE, G. B. (1616-1670).  
CAVALLINO, Bernardo (1622-1654).  
CAVEDONE, Jacopo (1577-1660).  
CIGNANI, C. (1628-1719).  
CIGOLI, Lodovico Cardi da (1559-1613).  
CRESPI, Daniele (1590-1630).  
" G. B. (1557-1633).  
" G. M. (1665-1747).  
DOLCI, C. (1616-1686).  
DOMENICHINO, D. Zampieri (1581-1641).

*represente amministrazione  
by algerdi  
Bassano  
early 17  
Dove l'ave  
Ten a color*

FETI, D. (1589-1624).  
FURINI, Francesco (1600/4-1646).  
GENNARI, Benedetto (1633-1715).  
GENTILESCHI, Artemisia (1590/2-1642/52).  
GENTILESCHI, Orazio (1562-1647).  
GIORDANO, L. (1632-1705).  
GIOVANNI DA SAN GIOVANNI (Manozzi) (1590-1636).  
GRIMALDI, G. (1606-1680).  
GUERCINO, G. B. (1591-1666).  
JACOPO DA EMPOLI, Chimenti (1554-1640).  
LANFRANCO, G. (1580/2-1647).  
LAURI, Filippo (1623-1694).  
LIGOZZI, Jacopo (1543-1627).  
LIPPI, Lorenzo (1606-1664).  
MARATTA, C. (1625-1713).  
MARIO DE' FIORI, Mario Nuzzi (c. 1603-1673).

MOLA, P. F. (1612-1666).  
PIETRO DA CORTONA (1596-1669).  
PRETI, M. (1613-1699).  
PROCACCINI, Giulio Cesare (1548/60-1626).  
RENI, Guido (1575-1642).  
ROSA, S. (1615-1673).  
ROSSELLI, Matteo (1578-1650).  
SACCHI, Andrea (1598/9-1661).  
SASSOFERRATO, G. B. (1605-1685).  
SCHIDONE, B. (1570-1615).  
SIRANI, Elizabetta (1638/9-1665).  
SOLIMENA, Francesco (1657-1747).  
SPADA, L. (1576-1622).  
STANZIONI, M. (1585-1656).  
STROZZI, B. (1581-1641/4).  
TASSI, A. B. (1565-1644).  
TESTA, Pietro (Il Lucchesino) (1617-1650).  
VECCHIA, Pietro della (1605-1678).

Members who possess paintings by any of the above artists or who know of any such pictures now in the United Kingdom are requested to furnish particulars, *with measurements*, to the Secretary for the consideration of the Exhibition Committee.

The Committee are prepared to effect insurance on pictures lent for exhibition, but they will be much obliged if Contributors would arrange to transfer existing insurances where practicable.

The Committee are compelled, as on previous occasions, to reserve to themselves an absolute power of acceptance or rejection.

By Order of the Committee,

J. R. BAILEY,

*Secretary.*

17 SAVILE ROW, W.I.

January 1925.