

STATION, BURNT MILL, Q.E.R.
TELEGRAMS, BURNT MILL.

July 6th

GILSTON PARK,
HARLOW,
ESSEX.

Dear Mr. de Laizle
I hope we are
that you visit
will be so short.
Yours very sincerely
Catherine Bowdler

What must you be thinking
of me for not answering your letter before.
Forgive me as you are generous —
I loved your exhibition but would have
liked the room empty of human beings
however, as that was impossible I
gave myself up to a most enjoyable
time. Honestly I liked the men
portraits better than the ladies —
Carracci, Rusconi, Sir John Simon
I am absolutely alone — as regards

the former, his visionary & idealistic
face is almost super human & just
to look at it, seems to raise ones
ideals from all pettiness —
Lady Rachel Cavendish, I liked very
much, because I loved the soft tones,
the thoroughly English face type & the
simplicity of it all. But why am I,
an ignoramus, daring to criticize your
work, why? just because I love it all
& you did ask me, didn't you? I would
have enjoyed & appreciated going round
with you, but alas, when your letter arrived
I had not another chance of going to
London before the exhibition closed. We are now
looking forward to seeing you & John on Sunday.