

May 12th, 1923.

Dear Prof. de Kazlo,

I will on Monday morning send you the portrait you did of me about eight years or so ago, which I am very glad to lend.

I hear from Princess Louis ~~of~~ Battenberg that she told you that I did not like the portrait. This is not quite accurate! I think the portrait and painting splendid, but I think the composition is not quite harmonious. The head looks a little too big, particularly at the back, and there is something uncomfortable about the neck. I am such a great admirer of your work, that you will, I am sure, not mind my explaining what Princess Louis must have intended to say.

All the pictures of yours I have had the pleasure of seeing lately, I think beautiful, and it

has been a very great pleasure to see how vigorous  
and telling your work is.

I remember what an unsatisfactory gown  
I had when you painted my portrait. Perhaps you  
might wish to improve on this.

*Yours sincerely*  
*Conroy*

*The Picture*  
*will be brought*  
*to you Monday*  
*Morning*