

11th May, 1923.

Dear Sirs,

In reply to your letter of yesterday's date.

There must be a mistake about Sir Archibald Edmonstone, as I have not written to him, however, I would like you to collect the portrait, and I will write to Sir Archibald that I will be pleased to exhibit it in case I find I am able to place it.

I return the proof copy of the invitation card, which is satisfactory, with the exception that I would like it on a larger card, say half an inch larger all round. I note your suggestion about the heading "114th Exhibition", but I rather prefer it just as it is on the enclosed proof copy.

As every day now is important, and I have to finish certain work for the exhibition, I would very much like for you to arrange the Press View on the 30th instant, and the Private View on the 31st.

So great is the demand of friends to have their portraits exhibited, I will be unable to leave enough margin between the portraits, therefore I think I will leave your wall just as it is, also the carpet, but I will be very glad if you will kindly arrange the muslin curtains.

I should like to know what kind of posters you propose to have outside the entrance.

On the 24th instant I expect to see the Varnisher whom you kindly promised to send.

One evening next week between 5 & 6 o'clock I will call upon you, when we shall be able to arrange any further details that may be necessary. I will telephone you beforehand.

I shall be very glad if you will kindly
let me see another proof of the invitation card
on the larger size card.

I am,

Yours sincerely,

Messrs Wallis & Son,
The French Gallery,
120 Pall Mall,
London, S.W.1.