

April 27. 1923.

50. WILTON CRESCENT.

S.W.

Dear Mr. de Laeys'

I promised to write & tell you how Mrs. Wood would like Missie's portrait described in the Catalogue of your Exhibition. — She thinks it would be best to put,

Miss. Missie Wood

Nothing else. —

So will you be very kind & have this done. — I am sure her picture will be very much admired. — It is the most

charming picture of a child
that I ever saw. —

I can assure you I miss it
very much, now that it has
left me! —

Mr Wood told me also to
ask you, whether you would like
to have her picture also for your
Exhibition, as it has never yet
been exhibited; & the thought
if she sees it to see Exhibition
in Vienna, as she talked to you
of doing, it would give a certain
amount of "reclame" that it

had already been exhibited
here. —

You can get it from me
at any time at a moment's
notice; so there is no need
to tell me now. —

Mr Wood was so glad
she hadn't missed you here.
I am sorry to say she left
me yesterday, & I am afraid
she will have had a horrid
journey, & a stormy crossing,
& she doesn't get to Vienna

till tomorrow morning!!

What a journey! —

I am sending you a card for
an Exhibition of a friend of mine
the Marchesa ^PPresbiters. You probably
met her in Rome, where her husband
is a Senator — She is a very clever
artist; — so if you or Lucy are
in the neighbourhood of Brook
Street, do look in. —

I hope I shall see you soon
You must both come to London
one day. Do propose yourselves

M
— very sincerely
Margaret Walsby