

Fifty-second Autumn Exhibition.

WALKER ART GALLERY,

LIVERPOOL, 19th November, 1924.

Telegraphic Address:

"PICTURES," LIVERPOOL.

P. A. de Laszlo Esq.

Dear Sir, or Madam,

I beg to inform you that the Autumn Exhibition of Modern Art will be closed on Saturday, the 6th December, 1924, and, in the absence of instructions to the contrary, all unsold works, except those received direct from Artists, or through local and Country Agents, will, a few days later, be delivered to the London Agents, Messrs. DICKSEE & CO. Invited works will be returned to the Artists in due course, through the respective Agents, unless I have received contrary instructions before the close of the Exhibition.

Works sent direct by Artists, or through their local Agents, must be removed on Saturday, December 13th, between the hours of 10 and 1; Monday, 15th, or Tuesday, 16th, between the hours of 10 and 12, or 2 and 4. The attention of Artists is directed to these dates, it being necessary that all exhibits be cleared by the 16th December.

Yours truly,

ARTHUR G. QUIGLEY,

CURATOR.

Please deliver to

my Exhibits Nos. 862, 864, 953, & 975.

SIGNATURE

N.B.—No work will be delivered except on production of this Note (or an order) signed by the Exhibitor.