

CORPORATION  
THE RT: HON: THE LORD MAYOR  
COUNCILLOR ARNOLD RUSHTON.



OF LIVERPOOL  
{ WALTER MOON,  
Town Clerk.

# Walker Art Gallery

## . FIFTY-SECOND

# AUTUMN EXHIBITION

## OF MODERN ART

### Libraries, Museums, and Arts Committee:

COUNCILLOR HENRY A. COLE, *Chairman*. COUNCILLOR F. C. BOWRING, J.P., *Deputy-Chairman*.

### Art and Exhibitions Sub-Committee:

ALDERMAN JOHN LEA, J.P., *Chairman*  
THE RIGHT HONOURABLE LORD WAVERTREE, D.L., *Deputy-Chairman*  
ALDERMAN THOMAS BURKE, J.P. ALDERMAN ROBERT C. HERMAN

### COUNCILLORS

F. C. BOWRING, J.P.  
R. H. BREMNER  
HENRY A. COLE  
M. C. DIXON  
ROBERT GLADSTONE, M.A., B.C.L.

EDWIN HAIGH  
C. SYDNEY JONES, M.P., J.P.  
JAMES JUDE  
JAMES G. LEGGE, B.A.  
WILLIAM B. LEWIS  
HENRY M. MILLER

JOHN G. MURPHY  
MICHAEL O'MAHONY  
HERBERT R. RATHBONE, B.A. J.P.  
J. E. R. REYNOLDS  
JOHN H. RUTHERFORD, LL.B.  
ELLIS K. YATES

### Members who are not Members of the Council

THE RIGHT HONOURABLE THE EARL OF DERBY, K.G.  
R. STEWART-BROWN, Esq., M.A. F.S.A. Sir W. A. HERDMAN, D.Sc., F.R.S.  
Advisory Member: THE PRESIDENT OF THE LIVERPOOL ACADEMY OF ARTS.

Telegraphic Address: "PICTURES, LIVERPOOL."

All Communications should be addressed to the Curator.

## REGULATIONS

### Delivery of Works

Works of Art intended for Exhibition must be delivered unpacked at the Gallery, or to one of its Agents, from

Monday to Wednesday, 18th, 19th and 20th August, inclusive.

The following Agents will, if requested, undertake to receive and deliver Works:

Messrs. DICKSEE & CO., 7 Duke Street, St. James's, LONDON, S.W.1.  
Messrs. R. JACKSON & SONS, 3 Slater Street, LIVERPOOL  
Mr. JOHN H. PARIS, 15 and 17 Lece Street, LIVERPOOL  
Messrs. AITKEN DOTT & SON, 26 South Castle Street, EDINBURGH  
Messrs. JAMES McCLURE & SON, 130 Wellington Street, GLASGOW

Works specially invited from the above-named centres are collected and returned by the respective agents. London is understood to refer to any part within the four mile radius, also Hampstead and Bedford Park.

All charges on Works not specially invited are payable by the Artist.

*Harry Thorne*

## REGULATIONS—*Continued.*

Neither the Committee nor their Agents will be responsible for any loss, damage or injury, however caused, to Works of Art exhibited or sent for exhibition, whether in transit or whilst under their control. Messrs. DICKSEE & CO. are prepared, if desired, to effect insurances against all risks, on a scale of fixed charges, which may be ascertained on application to them.

## *Entry Forms and Labels*

Particulars of every Work sent for exhibition must be forwarded to the Curator, on the attached form. The title and price [if for sale] will be taken from this for publication in the Catalogue, and quotations or descriptions will be subject to approval and compression, and should be sent in Duplicate. *No Oil Painting, Pastel, or Water Colour drawing of a Catalogue price of less than £5, is admissible.* At the back of each Work should be written, in full, the name and address of the Artist, the title and price of the Work, and the number [if there be more than one] to which it refers on the list. Artists are also requested to repeat title, price, name and address on a label so attached to the back of the frame by a string that it will hang over the front of the picture. Any ordinary label will answer the purpose. Works of Sculpture and examples of Decorative Art must be similarly labelled and marked so as to ensure identification. The strict attention of Artists to these details is earnestly requested, in order to ensure accuracy in the Catalogue.

## *Sales*

A Commission of five per cent. upon the Catalogue price will be charged upon all works sold whilst in the possession of the Committee, whether the sale be effected by the Artist or the Curator. The quotation of a sale price by the Artist is to be regarded as giving full authority to sell a Work without further sanction from the Artist or his legal representatives. A sale at the Catalogue price takes precedence of any offer the acceptance of which has not *reached* the Curator.

## *Copyright*

Unless there be a special agreement at the time of purchase, the copyright remains the property of the Artist.

---

Artists whose Works remain unsold at the close of the Exhibition are requested to forward to the Curator instructions for the disposal of them, as none will be delivered without the direct written authority of the Artist.

WALKER ART GALLERY,  
*April, 1924.*

ARTHUR G. QUIGLEY,  
CURATOR