

17th July, 1924.

Messrs Wallis & Son,
The French Gallery,
120, Pall Mall, S.W.1.

Dear Sirs,

In reply to your letter of the 15th inst., I would be willing to paint a portrait of Lady Willington, the same size as that of Miss Hoffmann, for £1000.; but would be glad if you would make arrangements for the frame for the picture to be provided by them, as I never include a frame in my honorarium for a portrait. I could not begin the portrait until about the 5th or 6th October, as I have to be in Paris the second half of September.

If you will kindly let me have the address of Miss Evans or Miss Patterson, I could send them direct the photographs for the "Town and Country" magazine, or, if you prefer, I will send them to you to forward.

Besides this, I have had a letter from Lady Apsley. She tells me her portrait, which is a presentation picture, has to be at Cirencester on the 23rd, when the picture will be officially presented to her by the tenants, and asks me to let them have it by then. I cannot help but let it go when it is called for. Will you please put in its place the portrait of Lady Page-Croft.

Yours faithfully,

Ch.