

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

May 4th - 1924

My dear friend

I think you said that you expected me next Wednesday, so I propose to inflict myself upon you, as usual, unless you do not, for any reason, want me to come.

The Academy is an interesting show but I expect will call it rather dull. There is a fairly good Sargent, several brilliant but rather brutal Orperts, one very pretty Sims — his portrait of the King is clever but not particularly pleasant — and a Russell Flint picture much like the one he had last year only on a rather larger scale. The best landscape, I think, is one by Arnesby Brown.

Augustus John's things are quite
beastly - dirty colour, badly drawn,
and coarsely painted. Cope is
dull and Solomon heavy, and
Kelly is about up to his usual
level. David Murray also is
much as usual. I did not
find many exciting things in
the show. By the way, in spite
of the fact that Augustus John
is supposed to be the greatest
living portrait painter I much
prefer your portrait of Robert
Fleming to his.

always yours

A. L. Baldry.