

Palmerston

3. Gulveal Villas
The Lizard
Cornwall

July 19th 1924.

My dear friend

Just a line to remind you of my existence - we are having quite a good time in this remote part of the world and on the whole the weather has been behaving decently. It has been rather windy but there has not been much rain so we have been able to get out and about and I have succeeded in doing a few sketches. It is a fine coast here for sketching as the rocks are very varied in colour and form and the colour of the sea is wonderful, especially on a sunny day. Away from the coast the country is flat and bare, not hilly like it is round St. Ives; but in a rather grim way it is interesting. There are a good many picturesque places within easy reach, so we have wandered round the neighbourhood a bit, seeing as much as we can, but mainly we have kept to the coast as the scenery there is the most attractive.

How is the show going? Is it still drawing a crowd and are people as appreciative as they were last year? Are you satisfied with the results of

it so far and do they come up to
your expectations? Have you had many
more newspaper notices of it?

I wish you were down here sketching
with me; if you like painting rocks
you would find plenty of all sorts
to occupy you. Personally, I like rocks
as subjects, they are so interesting
in construction and they are so full
of curious detail, and they have a
sort of dramatic suggestion that
appeals to me — they are extraordi-
-narily wild and savage in effect.

We intend to come back Wednesday
next, the 16th. Would it be possible for
me to spend that night at No. 3?
If I may, I will come on from Padding-
-ton when we arrive there — I think
the train gets in about 4.30. My
wife and my sister are going on to
Marlow, but I ought to see some
shows before I go back home, so if
I might spend the night with you I
could do them Thursday morning.

Best remembrances from us all

always yours

A. L. Baldry.