

Nov 18th 1935



FIorentina

CANNES (A.M.)

Rfd.

Dear Monsieur de Laszlo —

How kind of you
to send me the London
Illustrated News with
the photograph of the
splendid painting of
the King of Greece — Thank
you very very much; also
for your kind and in-
teresting letter of Oct.
27th —

It was a happiness for us
to hear that you were planning
to come to Menton with Madame
de Laszlo this winter & that you
would both come over and
make us a visit -

The season I fear will be
very quiet, but you will
not mind if there is not
much to do - Madame de
Laszlo will play the Violin
for us in the evenings -
We are anxiously waiting
for this war to finish, and
I sincerely hope that

I shall never ^{hear} the word
"Sanctions" again in my
life time -

Dommergue has not yet come
down and the portrait
remains as it was: I thought
if you were coming, I would
leave it for you to see &
perhaps explain to Dommergue
what he must do - it does
not look as terrible now as
it did in the Spring -
When you will be here we
can talk about the exhibition
in London in the early Summer

King George will soon be in
Athens and I hope he will
save money during his
reign & send it to London for
safe keeping & investment,
as a nest egg for when he will
be turned out again by the
changeable Greeks —

With love to you and Madame
de Laszlo, and anticipating
the great pleasure of having
you at Fiorentina again this
Season, believe me

Devotedly Your friend,

Daria Karageorgevitch