

*Assessment some else been
belle de us pas faire
voire chaf'd'ame
Broadstairs
say y you
can possibly
arrange
19 Oct. 1911
yours
John*

TELEGRAMS: BROADSTAIRS.
TELEPHONE: BROADSTAIRS 24.

NALDERA,
BROADSTAIRS.

Dear Mr. de Figo

(Hand can write today but shaky!) - I do believe it - is because you don't want to paint my portrait at all that you keep putting me off? - You perhaps I dislike wild red hair & white faces, I prefer these sweet-rows' milk English ladies that one sees staring


in their strength from the
walls of the academy.

Alas! it is too bad if you, for
those we people who think
should make at least a
picture that ~~was~~ not usual.

- Now if I were you - being a
- man - I would say O -

all these engagements - I
have put this poor red haired
lady off for a whole year -
now I will do her - "!!

I could come to London for
a week next Monday 19th Oct.
The end of November is my doubt
as I am going back to Paris
the moment I can. Could
you not under these circumstances
alter a little your plan -? Do
- you did for me last year - you
threw me over town, so why
now cannot you throw
away other people for a
week? I really deserve
it - after all this waiting

Don't you think so? I make
the lady who was to have the
week of the 19th now have the
week in November, you would
have given me - it seems
very simple - if you really
do want to immortalise my
red head!  & trying
aspect!!!

As I have no photograph of the
skellets - Do lend me yours & I will
have it re-photographed. I am
deprived of all - & only have to look
at Jacques Blanche's portrait of
20 years ago. A Sweet - Miss O)