



DIRECCIÓN TELEGRÁFICA
SAVOTEL
TELÉFONOS
52-27 y 52-76 M
APARTADO 83

Savoy Hotel

Paseo del Prado, 26

Madrid 24 March
1927.

Pauline Darling I was de-
lighted to get your letter, & the
ad to Royal Fanning Trees in Spain.
I'm sending you views of the Alhambra
which I'm sure you will like.
I see you went home on the 22nd &
yesterday were beginning 12 8 a.m.
hours a day work. Ask Clare to
bring you a ^{early} cup of tea & a dis-
cuit, & I'm glad you've decided
to keep early hours, & will go for
a walk in the afternoons -
I hope Sunday will be kept
free of work --

about John. He wants to go
out with Kemble his friend, so
I've told him to stay home
3 nights, & then on Monday 4th
last can drive him & his wireless
etc. to the Willows, where he
will spend the first part of
his hob. He knows you'll be
home when he comes. See
that he is met at Victoria
Station on the 1st -
Poor Pats is further away than
ever for his birthday - I'm
so glad his coming home for
good now. I wrote him par-
-ticulars about his return before
I left home -
I'm interested to hear that

You say about Parsons versus
Priests - Church in some shape
a form, which embodies Re-
ligion is certainly necessary
for the Community but there
exists also the saying of Christ
when he spoke to the Jews when
they began to persecute him:-
"You search the Scriptures, because
you suppose that in them you
will find the Life of the Ages;
& it is those Scriptures that
yield testimony of me; & yet
you are unwilling to come to me
that you may have Life" -
John V-39.40 - There are Priests

& Parsons good & bad, but I think to
come away from these Human
Communities sometimes, & with-
draw to the sayings of Christ the
Founder, does me good -

I don't know when we'll be able
to leave Madrid - Dads has now
been asked to paint all the Sit-
children at the Palace, be-
sides he must paint the
British Ambassador & his
Daughter. He has finished
Infante "Heimie" (James)
the 2^d boy, about 19 - very
dark & Lanesome -
Today he is painting the fair



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girl (about 17) & like
her mother. The Queen sits
in the Studio & Knits during the
sittings - She has been present
every day! I've had two
audiences since I wrote to
you - Yesterday The Queen
mother received me & Today
Queen Ma - The latter looked
so well, & was charming!
You past ^{thru} corridors & a fine
anti large Salon, before you

reached the Salon where
people awaiting audience
waited - Then today (I was
commanded for 12.30 at the
Palace) a lady in waiting
showed me the small room
where the Queen was, & she
s^d she was glad to see me, &
sat down on a sofa, & I
opposite - We chatted about
6 minutes. All are snipe
delighted with David's quickness
& the result. People seem to
come into the Studio & watch
him, but I think he has
intimated he can't have so